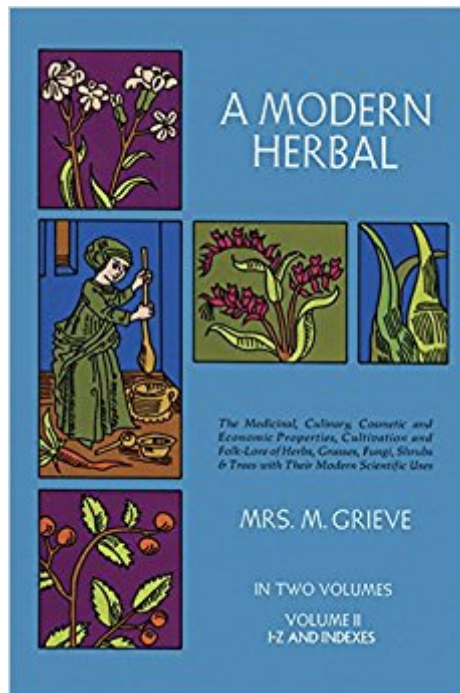


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# A Modern Herbal (Volume 2, I-Z And Indexes)



## Synopsis

"There is not one page of this enchanting book which does not contain something to interest the common reader as well as the serious student. Regarded simply as a history of flowers, it adds to the joys of the country." — B. E. Todd, *Spectator* If you want to know how pleurisy root, lungwort, and abscess root got their names, how poison ivy used to treat rheumatism, or how garlic guarded against the Bubonic Plague, consult *A Modern Herbal*. This 20th-century version of the medieval Herbal is as rich in scientific fact and folklore as its predecessors and is equally encyclopedic in coverage. From aconite to zedoary, not an herb, grass, fungus, shrub or tree is overlooked; and strange and wonderful discoveries about even the most common of plants await the reader. Traditionally, an herbal combined the folk beliefs and tales about plants, the medicinal properties (and parts used) of the herbs, and their botanical classification. But Mrs. Grieve has extended and enlarged the tradition; her coverage of asafetida, bearberry, broom, chamomile, chickweed, dandelion, dock, elecampane, almond, eyebright, fenugreek, moss, fern, figwort, gentian, Hart's tongue, indigo, acacia, jaborandi, kava kava, lavender, pimpernel, rhubarb, squill, sage, thyme, sarsaparilla, unicorn root, valerian, woundwort, yew, etc. — more than 800 varieties in all — includes in addition methods of cultivation; the chemical constituents, dosages, and preparations of extracts and tinctures, unknown to earlier herbalists; possible economic and cosmetic properties, and detailed illustrations, from root to bud, of 161 plants. Of the many exceptional plants covered in *Herbal*, perhaps the most fascinating are the poisonous varieties — hemlock, poison oak, aconite, etc. — whose poisons, in certain cases, serve medical purposes and whose antidotes (if known) are given in detail. And of the many unique features, perhaps the most interesting are the hundreds of recipes and instructions for making ointments, lotions, sauces, wines, and fruit brandies like bilberry and carrot jam, elderberry and mint vinegar, sagina sauce, and cucumber lotion for sunburn; and the hundreds of prescriptions for tonics and liniments for bronchitis, arthritis, dropsy, jaundice, nervous tension, skin disease, and other ailments. 96 plates, 161 illustrations.

## Book Information

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## Customer Reviews

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tonics and liniments for bronchitis, arthritis, dropsy, jaundice, nervous tension, skin disease, and other ailments. 96 plates, 161 illustrations.

It's a classic by way of herb books go. The information is old. It's more about the historical understanding of herbs and illnesses, rather than the current understanding of herbs and illnesses. So, for that part alone, it's worth every penny. I like to know the historical background of a plant's relationship with humans. I have both volumes. I think it's an important thing to have access to. Although, these are completely viewable on Margaret Grieve's website. I just prefer the hard copy that I can touch and hold.

I just bought A Modern Herbal (Volumes 1 & 2), and they are exactly what I thought I was getting. These are must have books that belong in a lifetime collection for anyone even slightly interested in herbal medicine. Excellent reference manuals for beginning as well as master herbalists. This book gets 5 stars = Keeper. A story (or information) that stays with me.

ok, need to buy the 2 volumes, I to Z plus indexes on this volume actually i don't refer much to it because i'm use to Barthams encyclopedia which is really good and french Dr Valnet Phytotherapie but it got other herbs, there is some black&white drawings Iris, ivy, juniper, kino, laurel cherry, laurel, lavender spike, lemon, lettuce wild, liquorice, loosestrife purple, mallow marsh, marjoram, mastic, mercury, mezereum, mints, moss, mustards, nightshade, deadly/woody, nutmeg, nux vomica, oak galls, olive, orange, opoponax, parsley, paris herb, peeper black, paradise grains, peruvian bark, pellitory, pimpernel, pine larch/wild, pink root, pomegranate, poppy white, quassia, rhatany, rhododendron, rhubarb, rosemary, rue, saffron, sarsaparilla, sassafras, sedge, senna, senega, simaruba, snakeroot, spurge, squill, stavesacre, storax, tamarind, tansy, thistle, thornapple, tobacco, tormentil, wood sorrel, tragacanth, bearberry, valerian, willow, wintergreen, winter's bark, wormseed, zedoary...for the drawings otherwise hundreds and hundreds of plants!!!!

I had Mrs. Grieve's Modern Herbal several years ago, and lost it in a move, so I was thrilled to find the two volumes of the paperback issue. It is an essential reference for the serious herbalist, with historic information as well as taxonomic. It is not an herbal recipe book; one has to have a good idea of what herbs do. It is Anglocentric, but includes descriptions and background for herbs all over the world.

Received the book in very good condition. Have not read all of it but was a bit disappointed in the content. Most of the information was rather generic. I know some of the medicinal plants have qualities that are not listed.

The book is not quite what I was looking for. The information in it is more technical and not as practical than what I wanted. It does have a lot of information you don't find in books on the same subject. For someone looking for more scientific information than what they find in other herbal books, this could be what they are looking for. My friend enjoyed the content so it became an early birthday present. It worked out OK.

This book should have been sold as a set with volume 1. There is a lot of information and it is a fun book to read. It is Pre- FDA regulations so there are plants that are not in the new books. Got to do the research.

Contains all of the information as the original but images are poorly scanned and reprinted. I highly recommend purchasing an original version if you would like to read the text in the graphics. Since I purchased this book for those graphics I was disappointed in the re-print.

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